2019-2020	Catawba Valle	y Community College (AAS) to Univ	versity of Mount Olive	(BS) Crosswalk	
Criminal Justice/Forensic Science	, AAS (A5518C)		Bachelor of Science: (Criminal Justice & Criminolog	
	Catawba Valley	Course Name	UMO Equivalencies	Degree Destination	<u>Credit</u>
Fall Semester One (12sh)	CJC 111 (3sh)	Intro to Criminal Justice	CJC 210/E/C/G/SB (3sh)	GER Soc/Behavioral Science	3
	CJC 131 (3sh)	Criminal Law	E (3sh)	Elective	3
	CJC 132 (3sh)	Court Procedure & Evidence	E (3sh)	Elective	3
	ENG 111 (3sh)	Writing and Inquiry	ENG 111/W (3sh)	GER Written Communication	3
Spring Semester One (13sh)	CJC 112 (3sh)	Criminology	E (3sh)	Elective	3
	CJC 121 (3sh)	Law Enforcement Ops.	E (3sh)	Elective	3
	CIS 110 (3sh)	Intro to Computers	CIS110/E/Ti (3sh)	GER Tech/Info Literacy	3
	CJC 221 (4sh)	Investigative Principles	CJC 320/E (3sh)	*Major Requirement	3
Summer Semester One (12sh)	ENG 112 (3sh)	Writing and Research in the Disciplines	ENG 112/W (3sh)	GER Written Communication	3
	MAT 143 (3sh)	Quantitative Literacy	MAT121/E/Q (3sh)	GER Quantitative Reasoning	3
	PSY 150 (3sh)	General Psychology	PSY100/E/SB (3sh)	Elective	3
	(3sh)	Humanities/Fine Arts Elective		GER Global Understanding	3
Fall Semester Two (13-16sh)	CJC 113 (3sh)	Juvenile Justice	E (3sh)	Elective	3
	CJC 146 (3sh)	Trace Evidence	E (3sh)	Elective	3
	CJC 231 (3sh)	Constitutional Law	CJC 370/E (3sh)	*Major Requirement	3
	CJC 245 (3sh)	Friction Ridge Analysis	E (3sh)	Elective	3
	(1-4sh)	CJC Elective			
Spring Semester Two (18-19sh)	CJC 222 (3sh)	Criminalistics	E (3sh)	Elective	3
UMO Recommended courses in BOLD	CJC 144 (3sh)	Crime Scene Processing	E (3sh)	Elective	3
	CJC 212 (3sh)	Ethics & Comm. Relations	CJC 310/E (3sh)	*Major Requirement	3
	CJC 246 (3sh)	Advanced Friction Ridge Analysis	E (3sh)	Elective	3
	CJC 250 (3sh)	Forensic Biology	E (3sh)		
	<u>OR</u>	-			
	CJC 251 (4sh)	Forensic Chemistry I	E (4sh)	GER Bio/Physical Science	4
	PSY 231 (3sh)	Forensic Chemistry I Forensic Psychology	E (4sh) E/SB (3sh)		
Total Catawba Valley CC Hours				Hours Transferring to UMO	64
Total Catawba Valley CC Hours	PSY 231 (3sh)	Forensic Psychology			
	PSY 231 (3sh) 68-72	Forensic Psychology Elective List	E/SB (3sh)	Hours Transferring to UMO	64
Total Catawba Valley CC Hours Hum/Fine Arts Elective (3sh)	PSY 231 (3sh) 68-72 ART 111 (3sh)	Forensic Psychology Elective List Art Appreciation	E/SB (3sh) ART 111/E/F/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II World Literature I	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh) ENG 262 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II World Literature I World Literature I World Literature II	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh) ENG 262 (3sh) HUM 110 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II World Literature I World Literature II Technology and Society	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II World Literature I World Literature II Technology and Society Critical Thinking	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature I British Literature II World Literature I World Literature II Technology and Society Critical Thinking Cultural Studies	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 242 (3sh) ENG 242 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 261 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh) HUM 130 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America Myth in Human Culture	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 241 (3sh) ENG 242 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh) HUM 130 (3sh) HUM 130 (3sh) HUM 131 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America Myth in Human Culture Humanities I	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 242 (3sh) ENG 242 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh) HUM 130 (3sh) HUM 130 (3sh) HUM 211 (3sh) MUS 110 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America Myth in Human Culture Humanities I Music Appreciation	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/S (3sh) E/C/G (3sh) PHI 210/E/G (3sh) E/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 242 (3sh) ENG 242 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh) HUM 130 (3sh) HUM 130 (3sh) HUM 211 (3sh) MUS 110 (3sh) MUS 110 (3sh)	Forensic Psychology Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America Myth in Human Culture Humanities I Music Appreciation Introduction to Jazz	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/S (3sh) E/G (3sh)	Hours Transferring to UMO	64
	PSY 231 (3sh) 68-72 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) DRA 126 (3sh) ENG 231 (3sh) ENG 232 (3sh) ENG 242 (3sh) ENG 242 (3sh) ENG 262 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 120 (3sh) HUM 121 (3sh) HUM 130 (3sh) HUM 130 (3sh) HUM 211 (3sh) MUS 110 (3sh)	Elective List Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Storytelling American Literature I American Literature II British Literature II British Literature II World Literature II World Literature II Technology and Society Critical Thinking Cultural Studies The Nature of America Myth in Human Culture Humanities I Music Appreciation	E/SB (3sh) ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/G (3sh) E/G/L (3sh) E/G/S (3sh) E/C/G (3sh) PHI 210/E/G (3sh) E/G (3sh)	Hours Transferring to UMO	64

REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) REL 221 (3sh)	World Religions Introduction to Old Testament Introduction to New Testament Religion in America	REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G (3sh)		
		W = Written Communication	F = Fine Arts	Updated
		TI = Technology/Info Literacy G = Global Understanding	L = Literature C = Citizenship	7/17/2019
	SB = Social/Behavioral Sci	1		
Notes: (1) A maximum of 64sh can be transferred from a 2yr school. (2) Transferred cours		BP = Biological/Phys Sci		
must earn minimum grade of "C".		$\mathbf{H} = \mathbf{History}$	RL = Related Studies	
		O = Oral Communication	$\mathbf{R} = \text{Religion}$	
		GER = General Education	Q = Quantitative Reasoning	

	T	Iniversity of Mount Olive Coursewe	ork Traditional				
University of Mount Olive Coursework-Traditional							
Sample Schedule to complete final two years of CJC degree							
Semester One (15sh)	` ´	Criminal Procedure and Individual Rights	*Major Requirement	3			
	CJC 335 (3sh)	Victimology and Advocacy	*Major Requirement	3			
	HIS 200 (3sh)	Contemporary World History	GER Requirement	3			
	ENG 241 (3sh)	Public Speaking	GER Requirement	3			
	ENG 213 (3sh)	Perspectives in World Literature	GER Requirement	3			
Semester Two (15sh)	CJC 430 (3sh)	Criminological Theory	*Major Requirement	3			
	CJC 421 (3sh)	Theoretical Perspectives in Social Science	*Major Requirement	3			
	CJC 350 (3sh)	Criminal Justice Administration	*Major Requirement	3			
	(3sh)	Free Elective	General Elective	3			
	BIO 100 (3sh)	Introductory Biology	GER Requirement	3			
Semester Three (18sh)	CJC 401 (3sh)	Research Methods for Social Sciences	*Major Requirement	3			
	CJC 365 (3sh)	Terrorism and Homeland Security	*Major Requirement	3			
	CJC 355 (3sh)	Drugs, Crime and Society	*Major Requirement	3			
	(3sh)	Free Elective	General Elective	3			
	ART 110 (3sh)	Art Appreciation	GER Requirement	3			
	REL 111 (3sh)	Introduction to Old Testament	GER Requirement	3			
Semester Four (14-15sh)	CJC 405 (3sh)	Data Analysis for Social Science Research	*Major Requirement	3			
	CJC 496 (3sh)	Senior Research Project	*Major Requirement	3			
	HIS 223 (3sh)	Major Issues in US History	GER Requirement	3			
	HLH 110 (3sh)	Focus on Health	GER Requirement	3			
	(2-3sh)	Free Elective	General Elective	2			
otes: (1) This is a sample schedule only—course and sequence may vary. (2) GER quirements not limited to courses listed in sample schedule.			Total UMO Hours	62			
			Total Transferred Hours	64			
			Total Hours Completed	126			