

## 2019-2020 Pitt Community College (AFA) to University of Mount Olive (BA) Crosswalk

*Associate in Fine Arts in Visual Arts (AI0600)*

*Bachelor of Arts: Photography Curriculum (08-19)*

	<u>Pitt CC</u>	<u>Course Name</u>	<u>UMO Equivalencies</u>	<u>Degree Destination</u>	<u>Credit</u>
<b>Fall Semester One (13sh)</b>	ACA 122 (1sh)	College Transfer Success	E (1sh)	Elective	1
	ART 121 (3sh)	Two-Dimensional Design	ART 115/E/F/G (3sh)	*Major Requirement	3
	ART 131 (3sh)	Drawing I	ART 121/E/F/G (3sh)	*Major Requirement	3
	(3sh)	<i>ART Elective (ART 261) *</i>		ART Elective	3
	ENG 111 (3sh)	Writing and Inquiry	ENG 111/W (3sh)	GER Written Communication	3
<b>Spring Semester One (15sh)</b>	ART 114 (3sh)	Art History I	ART252/E/F/G (3sh)	*Major Requirement	3
	ART 122 (3sh)	Three-Dimensional Design	ART 115/E/F/G (3sh)	ART Elective	3
	(3sh)	<i>ART Elective (ART 262) *</i>		*Major Requirement	3
	(3sh)	<i>Communication/Hum/FA Elective (COM 231) ***</i>		GER Oral Communications	3
	ENG 112 (3sh)	Writing and Research in the Disciplines	ENG 112/W (3sh)	GER Written Communication	3
<b>Summer Semester One (7sh)</b>	(3sh)	<i>ART Elective or PED Elective</i>		Elective	3
	(4sh)	<i>Natural Sciences Elective</i>		GER Bio/Physical Science	4
<b>Fall Semester Two (15sh)</b>	ART 115 (3sh)	Art History II	ART 255/E/F/G (3sh)	ART Elective	3
	(3sh)	<i>ART Elective</i>		Elective	3
	(3sh)	<i>Communication/Hum/FA Elective</i>		GER Global Understanding	3
	<b>MAT 143 (3sh)</b>	<b>Quantitative Literacy</b>	<b>MAT121/E/Q (3sh)</b>	<b>GER Quantitative Reasoning</b>	3
	(3sh)	<i>Social/Behavioral Science Elective (History) **</i>		GER History	3
<b>Spring Semester Two (10sh)</b>	ART 214 (1sh)	Portfolio and Resume	E (3sh)	Elective	1
	(3sh)	<i>ART Elective (ART 264) *</i>		*Major Requirement	3
	(3sh)	<i>ART Elective</i>		Elective	3
	(3sh)	<i>Social/Behavioral Science Elective (Soc/Behav) **</i>		GER Soc/Behav Science	3
<b>Total Pitt CC Hours</b>	<b>60</b>			<b>Hours Transferring to UMO</b>	<b>60</b>
				<b>Minimum Hours for Degree</b>	<b>126</b>

### Elective Lists

<b>ART Electives</b>	<b>ART 113 (3sh)</b>	Art Methods and Materials	E/F/G (3sh)
	ART 116 (3sh)	Survey of American Art	E/F/G (3sh)
	ART 117 (3sh)	Non-Western Art History	E/F/G (3sh)
	ART 132 (3sh)	Drawing II	ART 221/E/F/G (3sh)
	ART 135 (3sh)	Figure Drawing I	E/F/G (3sh)
	<b>ART 171 (3sh)</b>	Computer Art I	E (3sh)
	ART 212 (3sh)	Gallery Assistantship I	E (3sh)
	ART 213 (3sh)	Gallery Assistantship II	E (3sh)
	ART 231 (3sh)	Printmaking I	ART175/E/F/G (3sh)
	ART 235 (3sh)	Figure Drawing II	E (3sh)
	<b>ART 245 (3sh)</b>	Metals I	E (3sh)
	ART 246 (3sh)	Metals II	E (3sh)
	ART 247 (3sh)	Jewelry I	E (3sh)
	ART 248 (3sh)	Jewelry II	E (3sh)
	ART 250 (3sh)	Surface Design: Textiles	E (3sh)
	ART 260 (3sh)	Photography Appreciation	E (3sh)
	<b>y ART 261 (3sh)</b>	Photography I	ART142/E/F/G (3sh)
	<b>y ART 262 (3sh)</b>	Photography II	ART241/E/F/G (3sh)
	<b>y ART 264 (3sh)</b>	Digital Photography	ART142/E/F/G (3sh)
	ART 265 (3sh)	Digital Photography II	ART241/E/F/G (3sh)
	ART 271 (3sh)	Computer Art II	E (3sh)
	<b>ART 281 (3sh)</b>	Sculpture I	ART185/E/F/G (3sh)
	ART 282 (3sh)	Sculpture II	ART185/E/F/G (3sh)
	ART 283 (3sh)	Ceramics I	ART 165/E (3sh)
	ART 284 (3sh)	Ceramics II	E (3sh)

\* UMO recommends ART 261, 262, and 264 as ART electives to apply to ART major requirements.

\*\* Take one History and one Soc/Behavioral Science course to maximize transfer credit.

\*\*\* Take COM 231 as one of Communication/Hum/FA Electives.

Notes: (1) A maximum of 64sh can be transferred from a 2yr school. (2) Transferred courses must earn minimum grade of "C".

W = Written Communication

TI = Technology/Info Literacy

G = Global Understanding

SB = Social/Behavioral Sci

H = History

O = Oral Communication

GER = General Education

F = Fine Arts

L = Literature

C = Citizenship

BP = Biological/Phys Sci

RL = Related Studies

R = Religion

Q = Quantitative Reasoning

Updated

6/4/2019

## University of Mount Olive Coursework-Traditional

### Sample Schedule to complete final two years of Photography degree

<b>Semester One (15sh)</b>	HIS 221 (3sh)	American History I	GER Requirement	3
	ART 132 (3sh)	Graphic Design Fundamentals	*Major Requirement	3
	ART 235 (3sh)	Digital Applications	*Major Requirement	3
	ART 254 (3sh)	History of Photography	*Major Requirement	3
	CIS 110 (3sh)	Intro to Computers	GER Requirement	3
<b>Semester Two (18sh)</b>	HLH 110 (3sh)	Focus on Health	GER Requirement	3
	BIO 100 (3sh)	Introductory Biology	GER Requirement	3
	ART 110 (3sh)	Art Appreciation	GER Requirement	3
	ART 122 (3sh)	Painting Fundamentals	*Major Requirement	3
	ART 345 (3sh)	Photographic Aesthetics & Techniques	*Major Requirement	3
	ART 441 (3sh)	Studio Techniques	*Major Requirement	3
<b>Semester Three (18sh)</b>	ART 312 (3sh)	Portfolio Development	*Major Requirement	3
	ART 335 (3sh)	Digital Composition	*Major Requirement	3
	ART 434 (3sh)	Web Design	*Major Requirement	3
	ART 442 (3sh)	Advanced Studio Techniques	*Major Requirement	3
	REL 111 (3sh)	Introduction to Old Testament	GER Requirement	3
	(3sh)	ART Elective	ART Elective Requirement	3
<b>Semester Four (15sh)</b>	ART 412 (3sh)	Senior Portfolio	*Major Requirement	3
	ART 443 (3sh)	Photography Portfolio	*Major Requirement	3
	ENG 213 (3sh)	Perspectives in World Literature	GER Requirement	3
	(3sh)	Free Elective	General Elective	3
	(3sh)	Free Elective	General Elective	3

Notes: (1) This is a sample schedule only--course and sequence may vary. (2) GER requirements not limited to courses listed in sample schedule.

**Total UMO Hours** 66  
**Total Transferred Hours** 60  
**Total Hours Completed** 126