

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

NCCC

UMO Equivalency

ACA

ACA 122 College Transfer Success (E)

ACCOUNTING

ACC 120 Principles of Accounting I (E)

ACC 121 Principles of Accounting II (E)

ANTHROPOLOGY

ANT 210 General Anthropology (E) *S/P*

ANT 220 Cultural Anthropology (E) *RL/S/P /ANT 220*

ANT 221 Comparative Cultures (E) *S/P*

ANT 240 Archaeology (E) *S/P /ANT100*

ANT240A Archaeology Field Lab (E)

ANT 245 World Prehistory ANT (E)

ARABIC

ARA 111 Elementary Arabic I (E) *H/P*

ARA 112 Elementary Arabic II (E) *H/P*

ARA 181 Arabic Lab I (E)

ARA 181 Arabic Lab II (E)

ARA 211 Intermediate Arabic I (E) *H/P*

ARA 212 Intermediate Arabic II (E) *H/P*

ART

*ART 111 Art Appreciation (E) *F/H /ART110*

ART 113 Art Methods and Materials (E) *F/H*

*ART 114 Art History I (E) *MJ/F/H /ART260*

*ART 115 Art History II (E) *MJ/F/H /ART261*

ART 116 Survey of American Art (E) *F/H*

ART 117 Non-Western Art History (E) *F/H*

ART 118 Art by Women (E)

ART 121 Design I (E) *MJ/F/H ART111*

ART 122 Design II (E) *MJ/F/H ART112*

ART 130 Basic Drawing (E) *F/H*

ART 131 Drawing I (E) *MJ/F/H /ART140*

ART 132 Drawing II (E) *MJ/F/H /ART240*

ART 135 Figure Drawing I (E) *F/H*

ART 140 Basic Painting (E) *MJ/H /ART250*

ART 171 Computer Art I (E)

ART 212 Gallery Assistantship I (E)

ART 213 Gallery Assistantship II (E)

ART 214 Portfolio and Resume (E) *MJ//ART170*

ART 222 Wood Design I (E)

ART 231 Printmaking I (E)

ART 232 Printmaking II (E)

ART 235 Figure Drawing II (E) *F/H*

NCCC

UMO Equivalency

ART 240 Painting I (E) *MJ/F/H /ART250*

ART 241 Painting II (E) *F/H*

ART 242 Landscape Painting (E)

ART 243 Portrait Painting (E)

ART 244 Watercolor (E)

ART 245 Metals I (E)

ART 246 Metals II (E)

ART 247 Jewelry I (E)

ART 248 Jewelry II (E)

ART 250 Surface Design: Textiles (E)

ART 251 Weaving I (E)

ART 252 Weaving II (E)

ART 260 Photography Appreciation (E)

ART 261 Photography I (E) *MJ/F/H /ART230*

ART 262 Photography II (E) *F/H*

ART 264 Digital Photography (E)

ART 265 Digital Photography II (E)

ART 266 Videography I (E)

ART 267 Videography II (E)

ART 271 Computer Art II (E)

ART 281 Sculpture I (E) *MJ/F/H /ART212*

ART 282 Sculpture II (E) *F/H*

ART 283 Ceramics I (E)

ART 284 Ceramics II (E)

ART 285 Ceramics III (E)

ART 286 Ceramics IV (E)

ART 288 Studio (E)

AMERICAN SIGN LANGUAGE

ASL 111 Elementary (E) *H*

ASL 112 Elementary (E) *H*

ASL 181 ASL Lab I (E)

ASL 182 ASL Lab II (E)

ASL 211 Intermediate (E) *H*

ASL 212 Intermediate (E) *H*

ASL 281 ASL Lab III (E)

ASL 282 ASL Lab IV (E)

ASTRONOMY

*AST 111 Descriptive Astronomy (E) *S*

*AST 111A Descriptive Astronomy Lab (E) *S*

*AST 151 General Astronomy I (E) *S /EES130*

*AST 151A General Astronomy I Lab (E) *S /EES 130L*

AST 152 General Astronomy II (E) *S*

AST 152A General Astronomy II Lab (E) *S*

AST 251 Observational Astronomy (E)

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

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UMO Equivalency

BIOLOGY

*BIO 110 Principles of Biology	(E) S
*BIO 111 General Biology I	(E) S / BIO120
*BIO 112 General Biology II	(E) S
BIO 120 introduction to Botany	(E) MJ/S /BIO230
BIO 130 Intro Zoology	(E) MJ/S /BIO240
BIO 140 Environmental Biology	(E) MJ/S /EES110
BIO 140A Environmental Biology Lb	(E) S
BIO 143 Field Biology Mini-course	(E)
BIO 145 Ecology	(E) S
BIO 146 Regional Natural History	(E)
BIO 150 Genetics in Human Affairs	(E)
BIO 155 Nutrition	(E)
BIO 163 Basic Anat & Physiology	(E) S
BIO 165 Anatomy & Phys I	(E) MJ/S /BIO251
BIO 166 Anatomy & Phys II	(E) MJ/S /BIO252L
BIO 168 Anatomy & Phys I	(E) MJ/S /BIO251
BIO 169 Anatomy & Phys II	(E) MJ/S /BIO252L
BIO 175 General Microbiology	(E) S
BIO 180 Biological Chemistry	(E) S
BIO 224 Local Flora Spring	(E)
BIO 230 Entomology	(E) S
BIO 242 Natural Resource Conserv.	(E)
BIO 243 Marine Biology	(E) S
BIO 250 Genetics	(E) S
BIO 265 Cell Biology	(E) S
BIO 271 Pathophysiology	(E)
BIO 275 Microbiology	(E) S
BIO 280 Biotechnology	(E)

BUSINESS

BUS 110 Intro to Business	(E) / BUS110
BUS 115 Business Law I	(E)
BUS 137 Principles of Management	(E)
BUS 228 Business Statistics	(E)

CHINESE

CHI111 Elementary Chinese I	(E) H/ P
CHI112 Elementary Chinese II	(E) H/ P
CHI181 Chinese Lab I	(E)
CHI182 Chinese Lab II	(E)
CHI211 Intermediate Chinese I	(E) H/ P
CHI212 Intermediate Chinese II	(E) H/ P

CHEMISTRY

CHM 115 Concepts in Chemistry	(E)
CHM 115A Concepts in Chemistry Lab	(E)

NCCC

UMO Equivalency

CHM 130 Gen, Org, & Biochemistry	(E) S
CHM 130A Gen, Org, & Biochem Lab	(E) S
CHM 131 Intro to Chemistry	(E) S / CHE110
CHM 131A Intro to Chemistry Lab	(E) S / CHE110L
CHM 132 Organic/Biochemistry	(E) S
CHM 135 Survey of Chemistry I	(E) S
CHM 136 Survey of Chemistry II	(E) S
*CHM 151 General Chemistry I	(E) RL/S /CHE221
*CHM 152 General Chemistry II	(E) RL/S /CHE222
CHM 251 Organic Chemistry I	(E) MJ/S
CHM 252 Organic Chemistry II	(E) MJ/S
CHM 263 Analytical Chemistry	(E) MJ/S
CHM 265 Instrumental Analysis	(E) MJ/S
CHM 271 Biochemical Principles	(E) MJ/S
CHM 271A Biochem Principles Lab	(E) MJ/S

COMPUTER INFORMATION SYSTEMS

CIS 110 Intro to Computers	(E) C/ CIS110
CIS 115 Intro Prog & Logic	(E) C/ CIS210

CRIMINAL JUSTICE

CJC 111 Intro to Criminal Justice	(E) S/ P/ CRJ210
CJC 121 Law Enforcement	(E) S/ P
CJC 141 Corrections	(E) S/ P

COMMUNICATIONS

COM 110 Intro Communications	(E) H
COM 111 Voice and Diction I	(E)
COM 120 Interpersonal Comm	(E) H
COM 130 Nonverbal Comm	(E)
COM 140 Intercultural Comm	(E)
COM 150 Intro. To Mass Comm	(E)
COM 160 Small Group Comm	(E)
*COM 231 Public Speaking	(E) MJ/RL/H /ENG241
COM 251 Debate I	(E)

COMPUTER SCIENCE

CSC 120 Computing Fund I	(E)
CSC 130 Computing Fund II	(E)
CSC 134 C++ Programming	(E)
CSC 139 Visual BASIC Prog	(E)
CSC 151 JAVA Programming	(E)
CSC 239 Adv Visual BASIC Prog	(E)
CTS 115 Info Sys. Bus Concept	(E)

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

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UMO Equivalency

DANCE

DAN 110 Dance Appreciation (E) *H*

DRAFTING

DFT 170 Engineering Graphics (E)

DRAMA

DRA 111 Theatre Appreciation (E) *H*

DRA 112 Lit of the Theatre (E) *H*

DRA 115 Theatre Criticism (E) *H*

DRA 120 Voice for Performance (E)

DRA 122 Oral Interpretation (E) *H*

DRA 124 Readers Theatre (E)

DRA 126 Storytelling (E) *H*

DRA 128 Children's Theatre (E)

DRA 130 Acting I (E)

DRA 131 Acting II (E)

DRA 132 Stage Movement (E)

DRA 135 Acting for the Camera I (E)

DRA 136 Acting for the Camera II (E)

DRA 140 Stagecraft I (E)

DRA 141 Stagecraft II (E)

DRA 142 Costuming (E)

DRA 145 Stage Make-up (E)

DRA 170 Play Production I (E)

DRA 171 Play Production II (E)

DRA 175 Teleplay Production I (E)

DRA 211 Theatre History I (E) *F/H*

DRA 212 Theatre History II (E) *F/H*

DRA 230 Acting III (E)

DRA 231 Acting IV (E)

DRA 240 Lighting for the Theatre (E)

DRA 260 Directing (E)

DRA 270 Play Production III (E)

DRA 271 Play Production IV (E)

ECONOMICS

ECO 151 Survey of Economics (E) *\$/P*

*ECO 251 Prin of Microeconomics (E) *\$/P/ECO201*

*ECO 252 Prin of Macroeconomics (E) *\$/P/ECO202*

EDUCATION

EDU 216 Found of Education (E) */EDU210*

EDU221 Children with Exceptional (E)

NCCC

UMO Equivalency

ENGINEERING

EGR 120 Eng & Design Graphics (E)

EGR 150 Intro to Engineering (E)

EGR 210 Intro Elect/Com Engr Lab (E)

EGR 212 Logic System Design I (E)

EGR 215 Network Theory I (E)

EGR 216 Logic & Network Lab I (E)

EGR 220 Engineering Statics (E)

EGR 225 Engineering Dynamics (E)

EGR 228 Intro Solid Mechanics (E)

ENGLISH

*ENG 111 Writing & Inquiry (E) *€/ENG111*

*ENG 112 Writing/Res. in the Discipline (E) *€/ENG112*

ENG 113 Lit-Based Research (E) *€/ENG112*

ENG 114 Prof Research & Report (E) *€/ENG112*

ENG 125 Creative Writing (E) *MJ/RL/ENG255*

ENG 126 Creative Writing II (E)

ENG 131 Intro to Literature (E) *H/ENG200*

ENG 132 Introduction to Drama (E)

ENG 134 Introduction to Poetry (E)

*ENG 231 American Literature I (E) *MJ/L/H/ENG231*

*ENG 232 American Literature II (E) *MJ/L/H/ENG232*

ENG 233 Major American Writers (E) *H*

ENG235 Survey of Film as Literature (E) *H*

ENG 241 British Literature I (E) *MJ/L/H/ENG221*

ENG 242 British Literature II (E) *MJ/L/H/ENG222*

ENG 243 Major British Writers (E) *H*

ENG 251 West World Literature I (E) *L/H*

ENG 252 West World Literature II (E) *L/H*

ENG 253 Bible as Literature (E) *MJ*

ENG 261 World Literature I (E) *MJ/L/H/ENG235*

ENG 262 World Literature II (E) *MJ/L/H/ENG236*

ENG 271 Contemporary Lit (E) *H*

ENG 272 Southern Lit (E) *H*

ENG 273 African-American Lit (E) */ENG240*

ENG 274 Lit by Women (E) *H*

ENG 275 Science Fiction (E) *H*

Note: Two 3-credit hour NC cmty college ENG courses must be taken (ENG 111 and choice of ENG 112/113/114) to satisfy UMO's GERs

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

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UMO Equivalency

FRENCH

FRE 111 Elementary French I	(E) <i>H/ P /FRE111</i>
FRE 112 Elementary French II	(E) <i>H/ P /FRE112</i>
FRE 141 Culture & Civilization	(E)
FRE 151 Francophone Lit	(E)
FRE 161 Cultural Immersion	(E)
FRE 181 French Lab I	(E)
FRE 182 French Lab II	(E)
FRE 211 Intermediate French I	(E) <i>H/ P /FRE211</i>
FRE 212 Intermediate French II	(E) <i>H/ P /FRE212</i>
FRE 221 French Conversation	(E)
FRE 231 Reading and Composition	(E)
FRE 281 French Lab III	(E)
FRE 282 French Lab IV	(E)

GEOLOGY

*GEL 111 Introductory Geology	(E) <i>S</i>
GEL 113 Historical Geology	(E) <i>S</i>
GEL 120 Physical Geology	(E) <i>S /EES120</i>
GEL 230 Environmental Geology	(E) <i>S</i>

GEOGRAPHY

GEO 110 Introduction to Geography	(E) <i>§/P/GEO220</i>
GEO 111 World Reg Geography	(E) <i>§/P/GEO221</i>
GEO 112 Cultural Geography	(E) <i>§/P</i>
GEO 130 Gen Physical Geography	(E) <i>§/P</i>
GEO 131 Physical Geography I	(E)

GERMAN

GER 111 Elementary German I	(E) <i>H/ P</i>
GER 112 Elementary German II	(E) <i>H/ P</i>
GER 141 Culture & Civilization	(E)
GER161 Cultural Immersion	(E)
GER 181 German Lab I	(E)
GER 182 German Lab II	(E)
GER 211 Intermediate German I	(E) <i>H/ P</i>
GER 212 Intermediate German II	(E) <i>H/ P</i>
GER 221 German Conversation	(E)
GER 231 Reading and Composition	(E)
GER 281 German Lab III	(E)
GER 282 German Lab IV	(E)

GIS

GIS 111 Intro to GIS	(E)
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NCCC

UMO Equivalency

HEALTH

HEA 110 Personal Health/Wellness	(E) <i>W/HLH110</i>
HEA 112 First Aid & CPR	(E)
HEA 120 Community Health	(E)

HISTORY

*HIS 111 World Civilization I	(E) <i>HS /§/HIS111</i>
*HIS 112 World Civilization II	(E) <i>HS /§/HIS112</i>
HIS 115 Intro Global History	(E) <i>§</i>
HIS 116 Current World Problems	(E)
HIS 121 Western Civilization I	(E) <i>§</i>
HIS 122 Western Civilization II	(E) <i>§</i>
*HIS 131 American History I	(E) <i>MJ/HS /§/HIS221</i>
*HIS 132 American History II	(E) <i>MJ/HS /§/HIS222</i>
HIS 141 Genealogy & Local History	(E)
HIS 145 The Second World War	(E)
HIS 151 Hispanic Civilization	(E)
HIS 162 Women & History	(E)
HIS 163 The World Since 1945	(E)
HIS 165 Twentieth Century World	(E)
HIS 167 The Vietnam War	(E)
HIS 211 Ancient History	(E)
HIS 212 Medieval History	(E)
HIS 216 Twentieth-Century Europe	(E)
HIS 221 African American History	(E) <i>/HIS240</i>
HIS 222 African-American History I	(E)
HIS 223 African-American History II	(E)
HIS 226 The Civil War	(E)
HIS 227 Native American History	(E)
HIS 228 History of the South	(E)
HIS 229 History of the Old South	(E)
HIS 230 The Changing South	(E)
HIS 231 Recent American History	(E)
HIS 232 History of the Old West	(E)
HIS 233 History of Appalachia	(E)
HIS 234 Cherokee History	(E)
HIS 236 North Carolina History	(E)
HIS 237 The American Revolution	(E)
HIS 260 History of Africa	(E)
HIS 261 East Asian History	(E)
HIS 262 Mid East History	(E)
HIS 271 The French Revolution Era	(E)
HIS 275 History of Terrorism	(E)

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

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HUMANITIES

HUM 110 Technology & Society	(E) <i>H</i>
HUM 115 Critical Thinking	(E) <i>H</i>
HUM 120 Cultural Studies	(E) <i>H</i>
HUM 121 Nature of America	(E) <i>H</i>
HUM 122 Southern Culture	(E) <i>H</i>
HUM 123 Appalachian Culture	(E)
HUM 130 Myth in Hum Culture	(E) <i>H</i>
HUM 140 History of Architecture	(E)
HUM 150 American Women's Studies	(E) <i>H</i>
HUM 160 Intro to Film	(E) <i>H</i>
HUM 161 Advanced Film Studies	(E)
HUM 170 The Holocaust	(E)
HUM180 Intern Cultural Exploration	(E)
HUM 211 Humanities I	(E) <i>H</i>
HUM 212 Humanities II	(E) <i>H</i>
HUM 220 Hum Values & Meanings	(E) <i>H</i>
HUM 230 Leadership Development	(E)

ITALIAN

ITA 111 Elementary Italian I	(E) <i>H/P</i>
ITA 112 Elementary Italian II	(E) <i>H/P</i>
ITA 181 Italian Lab I	(E)
ITA 182 Italian Lab II	(E)
ITA 211 Intermediate Italian I	(E) <i>H/P</i>
ITA 212 Intermediate Italian II	(E) <i>H/P</i>
ITA 221 Italian Conversation	(E)
ITA 231 Reading and Composition	(E)
ITA 281 Italian Lab III	(E)
ITA 282 Italian Lab IV	(E)

JOURNALISM

JOU 110 Intro Journalism	(E)
JOU216 Writing for Mass Media	(E)
JOU217 Feature/Editorial Writing	(E)

JAPANESE

JPN111 Elementary Japanese I	(E) <i>H/P</i>
JPN112 Elementary Japanese II	(E) <i>H/P</i>
JPN181 Japanese Lab I	(E)
JPN182 Japanese Lab II	(E)
JPN211 Intermediate Japanese I	(E) <i>H/P</i>
JPN212 Intermediate Japanese II	(E) <i>H/P</i>

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UMO Equivalency

LATIN

LAT 111 Elementary Latin I	(E) <i>H/P /LAT111</i>
LAT 112 Elementary Latin II	(E) <i>H/P /LAT112</i>
LAT 141 Culture and Civilization	(E)
LAT 142 Lit & the Roman Republic	(E)
LAT 181 Latin Lab 1	(E)
LAT 182 Latin Lab 2	(E)
LAT 211 Intermediate Latin I	(E) <i>H/P /LAT211</i>
LAT 212 Intermediate Latin II	(E) <i>H/P /LAT212</i>
LAT 231 Reading and Composition	(E)
LAT 232 Imperial Literature	(E)
LAT 281 Latin Lab 3	(E)
LAT 282 Latin Lab 4	(E)

MATHEMATICS

MAT 141 Mathematical Concepts I	(E)
MAT 142 Mathematical Concepts II	(E)
*MAT 143 Quantitative Literacy	(E) <i>M/MAT121</i>
*MAT 152 Statistical Methods I	(E) <i>MJ/M /MAT121 or 240</i>
MAT 167 Discrete Mathematics	(E) <i>M</i>
*MAT 171 Precalculus Algebra	(E) <i>M/MAT120</i>
*MAT 172 Precalculus Trigonometry	(E) <i>M/MAT120</i>
MAT 252 Statistics II	(E) <i>M</i>
*MAT 263 Brief Calculus	(E) <i>M/MAT120</i>
MAT 271 Calculus I	(E) <i>MJ/RLM /MAT255</i>
MAT 272 Calculus II	(E) <i>MJ/RLM /MAT256</i>
MAT 273 Calculus III	(E) <i>MJ/M/MAT355</i>
MAT 280 Linear Algebra	(E) <i>MJ</i>
MAT 285 Differential Equations	(E) <i>MJ/MAT330</i>

MUSIC

*MUS 110 Music Appreciation	(E) <i>MJ/F /H /MUS250</i>
MUS 111 Fundamentals of Music	(E)
*MUS 112 Intro to Jazz	(E) <i>F /H</i>
MUS 113 American Music	(E) <i>F /H</i>
MUS 114 Non-Western Music	(E) <i>F /H</i>
MUS 121 Music Theory I	(E) <i>MJ/MUS120</i>
MUS 122 Music Theory II	(E) <i>MJ/MUS121</i>
MUS 123 Music Composition	(E) <i>MJ/MUS420</i>
MUS 131 Chorus I	(E) <i>MJ/MUS140</i>
MUS 132 Chorus II	(E) <i>MJ/MUS140</i>
MUS 133 Band I	(E) <i>MJ/MUS142</i>
MUS 134 Band II	(E) <i>MJ/MUS142</i>
MUS 135 Jazz Ensemble I	(E) <i>MJ/MUS160</i>
MUS 136 Jazz Ensemble II	(E) <i>MJ/MUS160</i>
MUS 137 Orchestra I	(E)

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

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UMO Equivalency

MUS 138 Orchestra II	(E)
MUS 141 Ensemble I	(E) MJ/MUS152
MUS 142 Ensemble II	(E) MJ/MUS152
MUS 151 Class Music I	(E)
MUS 152 Class Music II	(E)
MUS 161 Applied Music I	(E) MUSX100
MUS 162 Applied Music II	(E) MUSX101
MUS 173 Opera Production I	(E)
MUS 174 Opera Production II	(E)
MUS 181 Show Choir I	(E)
MUS 182 Show Choir II	(E)
MUS 210 History of Rock Music	(E) F /H
MUS 211 History of Country Music	(E) F /H
MUS 212 American Music Theatre	(E) F /H
MUS 213 Opera & Musical Theatre	(E) RL/F /H
MUS 214 Electronic Music I	(E)
MUS 215 Electronic Music II	(E)
MUS 217 Elementary Conducting	(E) MUSC320
MUS 221 Music Theory III	(E) MJ/MUS220
MUS 222 Music Theory IV	(E) MJ/MUS221
MUS 231 Chorus III	(E) MJ/MUS140
MUS 232 Chorus IV	(E) MJ/MUS140
MUS 233 Band III	(E) MJ/MUS142
MUS 234 Band IV	(E) MJ/MUS142
MUS 235 Jazz Ensemble III	(E) MJ/MUS160
MUS 236 Jazz Ensemble IV	(E) MJ/MUS160
MUS 237 Orchestra III	(E)
MUS 238 Orchestra IV	(E)
MUS 241 Ensemble III	(E) MJ/MUS152
MUS 242 Ensemble IV	(E) MJ/MUS152
MUS 251 Class Music III	(E)
MUS 252 Class Music IV	(E)
MUS 253 Big Band	(E) MJ/MUS160
MUS 261 Applied Music III	(E) MUSX200
MUS 262 Applied Music IV	(E) MJ/MUS160
MUS 265 Piano Pedagogy	(E) MJ/MUS371
MUS 270 Music Literature	(E)
MUS 271 Music History I	(E) MJ/MUS350
MUS 272 Music History II	(E) MJ/MUS351
MUS 273 Opera Production III (E)	(E)
MUS 274 Opera Production IV	(E)
MUS 280 Music for the EI Classroom	(E)
MUS 281 Show Choir III	(E)
MUS 282 Show Choir IV	(E)
MUS 283 Varied Cultures/MUS Perf	(E)

NCCC

UMO Equivalency

PHYSICAL EDUCATION

PED All 1SH PED Activity Courses	(E)
PED 110 Fit & Well for Life	(E) W/HLH110
PED 165 Sport Sci as Career	(E)
PED 172 Outdoor Living	(E)
PED 252 Offic/Baseball/Softball	(E)
PED 254 Coaching Basketball	(E)
PED 256 Coaching Baseball	(E)
PED 259 Prev & Care Athlete Injury	(E)

PHILOSOPHY

PHI 210 History of Philosophy	(E) H
*PHI 215 Philosophy Issues	(E) H
PHI 220 Western Philosophy I	(E) H
PHI 230 Intro to Logic	(E) H
*PHI 240 Intro to Ethics	(E) H

PHYSICAL SCIENCE

PHS 110 Basic Physical Science	(E)
PHS 130 Earth Science	(E)

PHYSICS

*PHY 110 Conceptual Physics	(E) S
*PHY 110A Conceptual Physics (Lab)	(E) S
*PHY 151 College Physics I	(E) S
*PHY 152 College Physics II	(E) S
*PHY 251 General Physics I	(E) RL/S /PHY221
*PHY 252 General Physics II	(E) RL/S /PHY222

POLITICAL SCIENCE

POL 110 Intro Political Science	(E) §
*POL 120 American Government	(E) §/PLS110
POL 130 State & Local Government	(E)
POL 210 Comp Government	(E) §
POL 220 International Relations	(E) §
POL 250 Intro to Political Theory	(E) §

PORTUGUESE

POR 111 Elementary Portuguese I	(E) H/ P
POR 112 Elementary Portuguese II	(E) H/ P
POR 141 Culture & Civilization	(E)
POR 181 Portuguese Lab I	(E)
POR 182 Portuguese Lab II	(E)
POR 211 Intermediate Portuguese I	(E) H/ P
POR 212 Intermediate Portuguese II	(E) H/ P

NORTH CAROLINA COMMUNITY COLLEGE AND UNIVERSITY OF MOUNT OLIVE COURSE EQUIVALENCIES

NCCC

POR 221 Portuguese Conversation (E)
 POR 231 Portuguese Read & Comp (E)
 POR 281 Portuguese Lab I (E)
 POR 282 Portuguese Lab II (E)

PSYCHOLOGY

*PSY 150 General Psychology (E) *\$/P/PSY100*
 PSY 211 Psychology of Adjustment (E) *\$/P*
 PSY 215 Positive Psychology (E) *\$/P*
 PSY231 Forensic Psychology (E)
 PSY 237 Social Psychology (E) *\$/P*
 PSY 239 Psych of Personality (E) *\$/P*
 PSY 241 Developmental Psych (E) *\$/P*
 PSY 243 Child Psychology (E)
 PSY 246 Adolescent Psychology (E)
 PSY 249 Psychology of Aging (E)
 PSY 259 Human Sexuality (E)
 PSY 263 Educational Psychology (E)
 PSY 271 Sports Psychology (E)
 PSY 275 Health Psychology (E)
 PSY 281 Abnormal Psych (E) *\$/P*

RELIGION

REL 110 World Religions (E) *H*
 REL 111 Eastern Religions (E) *H*
 REL 112 Western Religions (E) *H*
 REL 211 Intro Old Testament (E) *R/ H /REL111*
 REL 212 Intro New Testament (E) *R/ H /REL112*
 REL 221 Religion in America (E) *H*

RUSSIAN

RUS 111 Elementary Russian I (E) *H/ P*
 RUS 112 Elementary Russian II (E) *H/ P*
 RUS 181 Russian Lab I (E)
 RUS 182 Russian Lab II (E)
 RUS 211 Intermediate Russian I (E) *H/ P*
 RUS 212 Intermediate Russian II (E) *H/ P*
 RUS 221 Russian Conversation (E)
 RUS 231 Reading and Conversation (E)
 RUS 281 Russian Lab III (E)
 RUS 282 Russian Lab IV (E)

SOCIOLOGY

*SOC 210 Intro to Sociology (E) *RL/\$/P/SOC210*
 SOC 213 Sociology of Family (E) *MJ/\$/P/SOC230*
 SOC 215 Group Processes (E)

UMO Equivalency

NCCC

SOC 220 Social Problems (E) *MJ/RL/\$/P /SOC240*
 SOC 225 Social Diversity (E) *\$/P*
 SOC 230 Race & Ethnic Relations (E) *\$/P*
 SOC 232 Social Context of Aging (E)
 SOC 234 Sociology of Gender (E)
 SOC 240 Social Psychology (E) *\$/P*
 SOC 242 Sociology of Deviance (E)
 SOC 244 Soc of Death & Dying (E)
 SOC245 Drugs and Society (E)
 SOC 250 Sociology of Religion (E)
 SOC 254 Rural and Urban Sociology (E)

SPANISH

SPA 111 Elementary Spanish I (E) *H/ P /SPA111*
 SPA 112 Elementary Spanish II (E) *H/ P /SPA112*
 SPA 141 Culture & Civilization (E)
 SPA 161 Cultural Immersion (E)
 SPA 181 Spanish Lab I (E)
 SPA 182 Spanish Lab II (E)
 SPA 211 Intermediate Spanish I (E) *H/ P /SPA211*
 SPA 212 Intermediate Spanish II (E) *H/ P /SPA212*
 SPA 221 Spanish Conversation (E)
 SPA 231 Reading and Composition (E)
 SPA 281 Spanish Lab III (E)
 SPA 282 Spanish Lab IV (E)

The following information identifies the Possible Placements into UMO Curriculum

€ = ENGLISH COMP F = FINE ARTS Ⓞ = COMPUTER/ADVISEMENT

M = MATH L = LITERATURE R = RELIGION

W = HEALTH/WELLNESS HS = HISTORY H = HUMANITIES

S=SCIENCE \$=SOC&BEH SCIENCE P = PERSPECTIVE

(E) =ELECTIVE/PreMAJOR (RL) =RELATED STUDIES (Degree Specific)

(MJ) =MAJOR (Degree Specific) (*) =UGETC