



Name: _____ MUS _____ Date: _____
Major: _____ Minor: _____ Year: _____ Instructor: _____

List your literature here. Place a checkmark in the box if you have previously performed the piece.

Title: _____ Composer: _____
 Title: _____ Composer: _____

<p>Technical Preparation</p> <p>1 2</p> <p>____ ____ Note Accuracy</p> <p>____ ____ Intonation</p> <p>____ ____ Rhythm Accuracy</p> <p>____ ____ Tempo Choice</p> <p>____ ____ Tempo Consistency</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p>
<p>Musical Effect</p> <p>1 2</p> <p>____ ____ Tone Quality</p> <p>____ ____ Phrasing</p> <p>____ ____ Dynamics</p> <p>____ ____ Overall Style</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p>
<p>Technique</p> <p>1 2</p> <p>____ ____ Articulation (Winds)</p> <p>____ ____ Bowing (Strings)</p> <p>____ ____ Sticking (Percussion)</p> <p>____ ____ Mallets (Percussion)</p> <p>____ ____ Other _____</p> <p>____ ____ Other _____</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p>

Faculty will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of such markings indicates an average performance level in this area.

General Comments (including appearance, etc.):

Faculty Signature