

SOLO VOCAL LITERATURE ANALYSIS

Name: _____ Date: _____

Title of Work: _____

Composer/Arranger: _____

Range	_____ to _____
Tessitura	_____ to _____
Accompaniment	<input type="checkbox"/> a cappella <input type="checkbox"/> piano <input type="checkbox"/> other _____
Tempo marking(s)	
Key(s)	
Time signature(s)	
Musical term definitions Use www.music.vt.edu/musicdictionary/	
Language(s)	<input type="checkbox"/> English <input type="checkbox"/> French <input type="checkbox"/> German <input type="checkbox"/> Italian <input type="checkbox"/> Latin <input type="checkbox"/> Spanish <input type="checkbox"/> other _____
Theme of text	
Word-painting	
Period	<input type="checkbox"/> Medieval <input type="checkbox"/> Renaissance <input type="checkbox"/> Baroque <input type="checkbox"/> Classical <input type="checkbox"/> Romantic <input type="checkbox"/> Modern
Unique characteristics	

Also...

1. Write *SHORT* biographies of the composer and poet (3-4 sentences each) on the back of this sheet. Include the historical context.
2. If the text is in a foreign language, write the word-by-word translation in your music.
3. If you have had the Diction for Singers course, write the IPA in your music as well.